

# **Study One in E minor**

**for guitar with a Flexi-Capo**

*Music by James F Williams*

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# Chart Music – for Guitar

“Chart Music” for those who prefer to play finger-style solo guitar pieces without the need to read music or contend with traditional tabs.

The “Chart Music” method is based on the simple use of chord charts which most guitarists are very familiar with, where the guitar fretboard is used to show the fingering of notes and chords. The difference between traditional chord charts and the “Chart Music” is that every note is shown for any given piece, including the chord shapes which the player uses to best effect while playing. Easy-to-follow diagrams make the whole process very simple.

“Chart Music” even offers a great starting point for players who want to develop their own style. You are all encouraged to embellish and elaborate on the core material provide in this and other publications in the series. Free blank chart files are available from the website which can be used to mark up such personal modifications. Also see our Glossary and Guide on the website.

Standard Tuning: EADGBE

Dropped “D” Tuning: DADGBE



○ Denotes open string to be played

▼ Denotes string to be played

X Denotes string not to be played

Section reference

**B**

Fingering. Black dots represent fret positions which are played and tint dots represent fret positions which are not played in the chord shape.

**3**

Fret number guide

**5**

**12**

The guitar “nut”

Denotes a barré

The fingers you use on the fretboard will depend on the chord shape and typically will follow the convention shown here. Note: Some shapes, like the one shown at the top, may use different fingering: 2,3,4 for example.

Frets

The guitar fretboard

The chart reference number

**15**

**3**

The bar number used in the score

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Sequence: Play the entire piece twice as charted.

Key: E minor

Standard tuning with a Flexi-Capo on the 2nd fret with fingers on the 1,3,4,5 strings

75bpm

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13 **5** 14 **5** 15 **5** 16 **6** 17 **6** 18 **6**

19 **7** 20 **7** 21 **7** 22 **8**

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23      9      24      9      25      9      26      9/10      27      10      28      10

29      11      30      11      31      12      32      12      33      12      34      12/13

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35 **13**      36 **13**      37 **14**      38 **14**      39 **15**      40 **15**

41 **15**      42 **15/16**

# Music Supplement

The following pages are the music in notation and TAB format for those who may wish to review the work in a more traditional format or may, for instance, need reminding of the melody. This is provided as a supplement and may not be note-perfect compared to any original recorded performance or the "Chart Music" version which makes up the main part of the publication.

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# Study One in E minor

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Standard tuning

♩ = 75

*mf*  
Capo. fret 2, partial capo. fret 2 on strings 1,3,4,5  
*let ring throughout*

T  
A  
B

T  
A  
B

T  
A  
B



# Chart Music – for Guitar

“Chart Music” for those who prefer to play finger-style solo guitar pieces without the need to read music or contend with traditional tabs. Anyone with a basic knowledge of playing fingerstyle guitar and who can recall the melody of any “Chart Music” arrangement should be able to play it comfortably and in a fairly short space of time.

The “Chart Music” method is based on the use of chord charts which most guitarists are very familiar with, where the guitar fretboard is used to show the fingering of notes and chords. The difference between traditional chord charts and the “Chart Music” is that every note is shown for any given piece, including the chord shapes which the player uses to best effect while playing. Easy-to-follow diagrams make the whole process very simple.

How the piece is ultimately played is intentionally left to the player. The final choice of timing and preferred style are left to the player and that, along with the opportunity to embellish and elaborate the pieces, make the “Chart Music” method a good and enjoyable place for anyone start playing fingerstyle solo guitar.

This publication also includes the music in notation and TAB format for those who may wish to review the work in a more traditional format or may, for instance, need reminding of the melody. This is provided as a supplement and may not be note-perfect compared to any original recorded performance or the “Chart Music” version which makes up the main part of the publication.

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